La Garufa Tango Festival Vancouver, BC Canada • Oct 6 - 9, 2016

Featuring Alejandra Armenti & Daniel Juarez & Sara Grdan & Ivan Terrazas

Thursday, Oc	tober 6 Location: St. Mary's Ukrainian Cath	nolic Centre, 3150 Ash Street		
6:00 pm	Registration desk opens			
7:00-8:30 pm	A & D Introduction to Argentine Tango BEGINNER PACK			
9:00 pm until late	Opening Night Milonga - DJ: Jessie \$22 advance/\$25 after Oct 4. Short demo at 10:45 pm by Alejandra & Daniel + Sara & Ivan			
Friday, Octol	per 7 Location: Hellenic Community Cen	tre, 4500 Arbutus Street		
11:00 am	Registration desk opens			
Time/Location:	Hall	Room A		
12:00-1:15 pm	A & D: Changes of direction through correct body communication. INT/ADV	S & I: Traditional styling class – concepts passed on from great traditional dancers. ALL LEVELS		
1:30-2:45 pm	S & I: Sacadas & barridas for leaders & followers. INT/ADV	Sara T & Albano G: Body conditioning for the tango dancer. ALL LEVELS		
3:00-4:15 pm	A & D: How to build complex figures from simple figures. INT/ADV	S & I: Boleos – giving time and stealing time. INT/AD		
4:30-5:45 pm	A & D: Technique for lapices and planeos. INT/ADV	Grisha – Musicality of the Vals Cruzado – playful rhythm and movements. ALL LEVEL		
6:00-9:00 pm		Afternoon Mixer Milonga – DJ: Grisha		
7:00-8:15 pm	S & I: Introduction to Argentine tango. BEGINNER PACK 2nd class	6:00-9:00pm \$10		
9:00 pm-2:30 am	Milonga – DJ: Vivian \$22 advance/\$25 after Oct 4 Fashion show with designs by Tango Aura			
Saturday, Oct	tober 8 Location: Hellenic Community Ce	entre, 4500 Arbutus Street		
11:00 am	Registration desk opens			
Time/Location:	Hall	Room A		
12:00-1:15 pm	S & I: Turn combinations and axis concepts. INT/ADV	A & D: Embellishments for leader and follower and how to apply them in the dance. INT/AD		
1:30-2:45 pm	A & D BEGINNER 3rd recommended class. A good refresher for everybody ALL LEVELS	S & I: On axis, edge of axis, off axis movements. INT/AD\		
3:00-4:15 pm	S & I: Soltadas. INT/ADV			
4:30-7:00 pm		Afternoon Mixer Milonga - DJ: Marina \$10		
7:00-8:15 pm	SHOW TIME! \$30 in advance \$35 after Oct 4			
8:00-9:00 pm		Pre-milonga cocktail party, inaugurating our signature martini, "La Garufa". Location: The Foyer (upstairs)		
9:00 pm-2:30 am	Gala Milonga - DJ: Sabah \$28 advance/\$30 after Oct 4 Emilio Solla Trio will play 30 minutes of danceable tangos			
Sunday, Oct	t ober 9 Location: Hellenic Community Ce	entre, 4500 Arbutus Street		
11:00 am	Registration desk opens			
Time/Location:	Hall	Room A		
12:00-1:15 pm	A & D: Enrosques for leaders and followers; disassociation, rhythms. INT/ADV	S & I: Creating and using density. ADV ONLY		
1:30-2:45 pm	S & I BEGINNER 4th recommended class. All levels refresher ALL LEVELS	, , ,		
3:00-4:15 pm	A & D: Boleos and patadas for leaders and followers. INT/ADV	Grisha – Traspie and traspie-contrapunto in milonga, vals and tango. ALL LEVELS		
4:30-5:45 pm	A & D: Barridas for leaders and followers in turns / giros. INT/ADV	Afternoon Mixer (DJ: Tatiana) \$10 4:30-7:30pm		
7:00-8:15 pm	S & I: Technique Class (Feral Tango Laboratory). No partner required. ALL LEVELS			
8:30 pm-12:30 am	Closing Milonga – DJ: Robert Hauk \$22 advance/\$25 after Oct 4			
Location: Tango A	Media Luz, 2155 Commercial Drive, Vancouver			
1:00–5:00 am		ed in packages) \$10 at door; cash only; 2155 Commercial Drive		
Monday, Oct				
12:00 pm	Goodbye brunch with our artists, DJs, and volunteers (loca			
8:30-11:30 pm	Milonga La Lunita 2474 Prince Edward Street at East Broads	way (not included in packages); \$10 cash only; pay at door.		

La Garufa Tango Festival - Detailed Program

Workshops for all levels - Performances - Milongas - Fashion Show - Cocktail Party

Milonga, Performances & Party Schedule

Thu Oct 6	9:00 pm-	Opening Night Milonga – DJ: Jessie \$22 in advance / \$25 after Oct 4	St Mary's Ukrainian
	late	Light refreshments, wine and great music in a beautiful venue with wooden sprung floor, great sound system and great music spun by the one and only DJ Jessie. At 11pm we have a short dance demo by Alejandra Armenti & Daniel Juarez and Sara Grdan & Ivan Terrazas. MC: Pia Shandel	Centre, 3150 Ash Street
Fri Oct 7	6:00-9:00 pm	Afternoon Mixer Milonga – DJ: Grisha \$10 Drop in and dance tango from traditional, nuevo and alternative rhythms. It's a perfect sequel to the musicality class with Grisha. Discover new layers of familiar songs and love them in their new light.	Hellenic Centre – Room A 4500 Arbutus Street
	9:00 pm- 2:30 am	Milonga – DJ: Vivian \$22 in advance / \$25 after Oct 4 A long night of dancing in this stunning venue, with great music, light refreshments and cash bar. At 11:00pm we'll have a fashion show featuring the new Eco Collection from Elena Uretskaya of Tango Aura (tangoaura.com). The very talented Elena is introducing her newest creations designed with the tango dancer in mind, all from natural fibre.	Hellenic Centre – Main Hall
Sat Oct 8	4:30-7:00 pm	Afternoon Mixer Milonga – DJ: Marina \$10	Hellenic Centre – Room A
	7:00-8:00 pm	Showtime! Admission: \$30 in advance \$35 after Oct 4 Argentine Tango performances with masters and invited artists Dancers: Alexandra Armenti & Daniel Juarez • Sara Grdan & Ivan Terrazas Sara Thomsen & Albano Goldenberg • Valentin Juarez • Monica & Gabriel Monty Live Music by Emilio Solla Trio • Gregory "Grisha" Nisnevich • Doc Ramone MC: Pia Shandel	Hellenic Centre – Main Hall
	8:00-9:00 pm	Pre Milonga Cocktail Party (cash bar) Martini time! Sample our signature "La Garufa" martini. Non-alcoholic beverages and other refreshments will also be available.	Hellenic Centre – Upstairs Foyer
	9:00 pm- 2:30 am	Gala Milonga – DJ: Sabah \$28 in advance / \$30 after Oct 4 Dress up—dance until very late. Complimentary light refreshments & wine Emilio Solla Trio will play 30 minutes of danceable tangos	Hellenic Centre – Main Hall
Sun Oct 9	4:30-7:30 pm	Afternoon Mixer Milonga – DJ: Tatiana \$10	Hellenic Centre – Room A
	8:30 pm - 12:30am	Closing Milonga – DJ: Robert Hauk \$22 in advance / \$25 after Oct 4	Hellenic Centre – Main Hall
	1:00-5:00 am	All Night Milonga – DJ: Vivian \$10 Keep the engines going because Vivian will spin the tunes and there will be no reason to sit down. Monday is a holiday and we plan to continue the party! 3000 square foot space with wooden floor located on Commercial Drive. Not included with the festival package. Entrance is \$10 at door, cash only	Tango A Media Luz 2155 Commercial Drive (at 6 th Avenue East – 10 mins drive from the festival venue)
Mon Oct 10	12:00 pm	Goodbye Brunch with Artists & DJs A post festival reunion among all friends and artists who participated. If you would like to attend, please contact the restaurant (tba) and mention "La Garufa Brunch". Cost: pay whatever you consume; no cover.	ТВА
	8:30-11:30 pm	Milonga La Lunita \$10 Wind down at Vancouver's popular weekly Monday night milonga. Not included with the festival package. Entrance is \$10 at door, cash only.	St Michael's Church Hall, 2474 Prince Edward Street (at East Broadway)

Workshop Information

Alejandra Armenti and & Daniel Juarez

Alejandra and Daniel began their professional career in 1991 and started touring the world in 1997 to perform and teach. In 2003, they created their own dance company, "Corporation Tangos", which was elected best group choreography to perform at the World's Championship Finals for the stage category in front of an audience of 5,000 people. In August 2013, the Government of the City of Buenos Aires celebrated them and paid them homage for 10 years of artistic trajectory.

Change of direction through correct body communication

Change of direction with communication through the walk, posture and embrace. Warm up/individual exercises; practical applications working on different sequences. INT/ADV Fri Oct 7 – 12:00-1:15 pm

How to build complex figures from simple ones

Figures in close embrace, technique for turns (giros). Warm up/individual exercises; practical applications with different sequences. INT/ADV
Fri Oct 7 – 3:00-4:15 pm

Technique for lapices & planeos for leaders & followers

How to apply them when dancing in a couple. Warm up/individual exercises; practical applications working on different sequences with the music of Di Sarli. INT/ADV Fri Oct 7 – 4:30-5:45 pm

Embellishments for leaders & followers & how to apply them in the dance

Embellishments in pauses, ochos and turns (giros). Warm up/ individual exercises; practical applications in different steps. INT/ADV Sat Oct 8 – 12:00-1:15 pm

Enrosques for leaders & followers

How to apply enrosques as figures or embellishments. Warm up/individual exercises; different sequences with rhythms of Juan D'Arienzo. INT/ADV Sun Oct 9 – 12:00-1:15 pm

Boleos and patadas for leaders & followers

The technique for boleos and patadas applied in dance. The lead for boleos and in embellishments. Warm-up/individual exercises; practical applications with different sequences. INT/ADV Sun Oct 9 – 3:00-4:15 pm

Barridas for leaders & followers

How to create your own sequence based on the technique for turns (giros). Warm-up/individual exercises; practical applications with different sequences. INT/ADV Sun Oct 9 – 4:30-5:45~pm

Sara Grdan & Ivan Terrazas

Sara and Ivan have developed a systematic approach to teaching traditional tango. Their goal as teachers is to instill strong fundamentals by emphasizing technique, analytical thinking, logic, naturalness and comfort in both close and open embrace. Sara and Ivan encourage students to look for connection, quality of movement, creative expression and musicality to make their dance uniquely their own.

Traditional styling class

Ivan and Sara were handpicked by Natalia Hills to form part of her prestigious company Romper el Piso. Its main goal is the preservation of traditional tango technique and style. In this class Sara and Ivan will be teaching concepts and movements passed on to them by the great traditional dancers of Buenos Aires such as Natalia Hills, Raul Bravo, Toto, Carlitos Perez, and others. Experience the grounded elegance of traditional tango. ALL LEVELS Fri Oct 7 – 12:00-1:15 pm

Sacadas & Barridas for leaders & followers

Sacadas & barridas for both leaders and followers following the line of dance. The technique is taught using a step as a practical example; different barrida combinations. INT/ADV

Fri Oct 7 – 1:30-2:45 pm

Boleos as embellishments for leaders & followers

Boleos – giving time and stealing time. Boleos as ganchos. $\,$ INT/ADV Fri Oct 7 – 3:00-4:15 pm $\,$

Turn combinations & axis concepts

Turn combinations and axis concepts: common axis. single axis. combining both. $\mbox{INT/ADV}$ Sat Oct 8 – 12:00-1:15 pm

Axis possibilities to generate energy & create momentum

On axis, edge-of-axis and off axis possibilities to generate energy and create momentum for displacements and turns. $\,$ INT/ADV Sat Oct 8 – 1:30-2:45 pm

Soltadas

Leading and following simple spins and walking turns for leaders and followers. INT/ADV Sat Oct $8-3:00-4:15~\rm pm$

Creating & using density

Creating and using density. Generating and maintaining oppositions. Acceleration and deceleration for movement with texture. ADV ONLY. Sun Oct 9 – 12:00-1:15 pm

Feral Tango Laboratory Technique Class

An introduction to the Feral Tango Laboratory Redux Series of Sara & Ivan. This class is for leaders and followers with emphasis on technique and body mechanics. The goal of this workshop is to cover all of fundamental tango technique (mechanics and dynamics) and give students material to work on after the festival. This class will have mostly individual work with Sara for followers and Ivan for leaders. A partner is not necessary. ALL LEVELS Sun Oct 9 – 7:00-8:15 pm

Musicality workshops with Grisha Nisnevich

An accomplished musician who studied in his native Russia at a very young age, Grisha immigrated to the US and discovered Argentine Tango 15 years ago and has been captivated by it ever since. As a dance, it became for him a creative exploration of endless possibilities and intricate interpretations of music through movement. Grisha is a professional guitar instructor, performer, tango musician, dancer, teacher and DJ.

Musicality of Vals Cruzado

The definition of "cruzado" as playful rhythm and movements. ALL LEVELS Fri Oct 7 – 4:30-5:45 pm

Traspie & Traspie-Contrapunto

Traspie and traspie-contrapunto in milonga, vals and tango. "Traspie-contrapunto" to bring more creative ideas playing with the rhythm and for the common movements. ALL LEVELS Sun Oct 9 – 3:00-4:15~pm

Body Conditioning with Sara Thomsen & Albano Goldenberg

Sara started training at the age of 14 in dance, yoga and martial arts. Today, she's a full time tango, yoga and Gyrotonics instructor based in Seattle and travels the world sharing her love for movement. Sara is very perceptive and gifted in guiding students through precise touch and adjustments.

Body Conditioning for the tango dancer

Don't miss this great class! Sara is well known and respected locally and internationally and has a wide background in a variety of dance styles.

ALL LEVELS

Fri Oct 7 – 1:30-2:45 pm Sun Oct 9 – 1:30-2:45 pm

Beginner Series/Package

We have the perfect introduction for those interested in starting Argentine Tango! Start off on the right foot under the guidance of world-renowned Argentine masters. Suitable for newcomers to the dance and those with less than 1 year Argentine Tango experience to help develop strong foundations in the dance, as well as dancers of all levels to reinforce tango fundamentals.

The package includes the 4 classes below, plus all the milongas and events to provide you a fantastic Argentine cultural immersion. Limited to only 25 couples. Buy as a full package including all events, or individually, space permitting. If you did not purchase the beginner package you may still join the class. Please arrive at least 20 minutes early.

1. Introduction to Argentine Tango: First steps

Understanding the body: position, weight, pivot and embrace. (Alejandra & Daniel)

Thu Oct 6 - 7:00-8:15 pm

2. Tango Technique: Foundations - Part 1

If this is your second lesson, enjoy the material presented by Ivan and Sara. Work more on your freshly acquired basics. Sara and Ivan present Foundation Material introducing and/or reinforcing basic tango technique. (Sara & Ivan)

Fri Oct 7 - 7:00-8:15 pm

3. The feeling in the embrace

Rocking movements, guiding the dance and communication in the couple through the contact from the torso. (Alejandra & Daniel) Sat Oct 8 – 1:30-2:45 pm

4. Tango Technique: Foundations - Part 2

Sara & Ivan continue their foundations material: posture, balance, quality of movement, exercises and simple steps for improving connection and continuity of movement for the couple. "The Tree of Tango" – where it all begins and ends. (Sara & Ivan) Sun Oct 9 – 1:30-2:45 pm

Suggested dress code for classes: well groomed, dress for comfort ant appearance; wear comfortable, clean, non-marking shoes. Please do wear your street shoes on the dance floor.

Advance Prices available until Oct 4 only!

After Oct 4, a la carte pricing will apply: \$35 per class, regardless of number purchased.

Full Package All access pass includes all activities: 20 classes, 7 milongas, Friday fashion show, Saturday show, pre-milonga cocktail party, shoe backpack, and a t-shirt. Sep 16-Oct 4 – single \$500 | couple \$950

Beginner Package Includes 4 introductory classes, 4 days and nights of dancing and Argentine cultural immersion, Friday fashion show, Saturday show, pre-milonga cocktail party, shoe backpack, and a t-shirt.

Before Sep 15 – single \$200 | couple \$360 After Sep 16 – single \$250 | couple \$470 Limited to 25 couples

Milonga Pass Full Milonga Pass \$105 pp (Includes all milongas except All Nighter)

Be sure to take advantage of advance prices that end at midnight PDT Oct 4th! www.lagarufa.com for details.

Advance A La Carte Class fees	Single	Couple
1 class	\$30.00	-
5 classes	\$150.00	\$285.00
6 classes	\$168.00	\$319.00
7 classes	\$192.50	\$366.00
8 classes	\$216.00	\$410.50
9 classes	\$234.50	\$446.00
10 classes	\$260.00	\$494.00
11 classes	\$270.50	\$514.00
12 classes	\$294.00	\$559.00
13-14 classes	\$329.00	\$625.00