

# La Garufa Tango Festival Schedule In All Detail

Vancouver, BC Canada • Oct 6 – 9, 2016

Tango Performances • Workshops for all levels • Milongas • Fashion Show • Cocktail Party

Featuring **Alejandra Armenti & Daniel Juarez** | **Sara Grdan & Ivan Terrazas**

DJs: Robert Hauk (Portland) • Vivian Konstantakos (Seattle) • Gregory "Grisha" Nisnevich (Denver) • Sabah Chammas (San Diego) Jessie Chung (Vancouver) • Tatiana Balashova (Vancouver) • Marina Richter (Vancouver)

Thursday, October 6		Location: St. Mary's Ukrainian Catholic Centre, 3150 Ash Street	
18:00	<p>Registration desk opens</p> <p>If you paid online you may pick your package now. If you missed the online registration and want to take the class you may pay at the door. Please arrive early to avoid last minute crowding.</p> <p>If you are NEW TO TANGO here is the suggested dress code for classes: well groomed, dress for comfort and appearance; wear comfortable, clean, non marking shoes. Outside shoes are not permitted on the dance floor.</p> <p>If you are NEW TO TANGO (OR NOT), here is a little more on etiquette, coming from centuries of wisdom: "All food or drinks which taint the breath or cause disagreeable eructations should be avoided by persons going into company. Onions emit so disagreeable an odour that no truly polite person will eat them when liable to inflict their fumes upon others." -John S. Marr, 'How to behave: a Pocket Manual of Etiquette' (1867) "He must not smell of drink or body odour" - James Lovell "Most dear actors, eat no onions or garlic, for we utter sweet breath" - William Shakespeare</p>		
19:00 - 20:30	<p><b>Alejandra &amp; Daniel Are you curious about Argentine tango? This is the first class recommended in the <i>Beginner package</i></b> Understanding the body: position / stance; weight; pivot; embrace. Different exercises related to the topic of the class. First steps. Suggested dress code for classes: well groomed, dress for comfort and appearance; wear comfortable, clean, non marking shoes. Please <b>do not</b> bring your street shoes on the dance floor.</p>		
21:00 until late	<p><b>Opening Night Milonga</b></p> <p>Dance until late. Light refreshments, wine and great music in a beautiful venue with wooden sprung floor, great sound system and great music spun by the one and only: DJ: Jessie 23:00: WELCOME: brief intro and handing the microphone to the MC, the beautiful and gracious Pia Shandel, followed by a short dance demonstration by the stars of this event: <b>Alejandra Armenti &amp; Daniel Juarez</b> and <b>Sara Grdan &amp; Ivan Terrazas</b>.</p>		
Friday, October 7		Location: Hellenic Community Centre, 4500 Arbutus Street	
11:00	Registration desk opens		
Time/Location:	Hall	Room A	
12:00 - 13:15	<p><b>(MAIN HALL) Alejandra &amp; Daniel</b> Warm up/ individual exercises focused on the topic 15'. Walk. Posture. Embrace. Change of direction through correct body communication. Practical applications: different sequences.</p> <p style="text-align: right;"><b>INTADV</b></p>	<p><b>(ROOM A) Sara &amp; Ivan</b> Traditional styling class: Ivan and Sara were handpicked by Natalia Hills to form part of her prestigious company Romper el Piso. It's main goal is the preservation of traditional tango technique and style. In this class Sara and Ivan will be teaching concepts and movements passed on to them by the great traditional dancers of Buenos Aires such as Natalia Hills Raul Bravo Toto Carlitos Perez and others. Experience the grounded elegance of traditional tango.</p> <p style="text-align: right;"><b>ALL LEVELS</b></p>	
13:30 - 14:45	<p><b>(MAIN HALL) Sara &amp; Ivan</b> Sacadas and barridas for leaders and followers following the line of dance. The technique is taught using a step as practical example; different barridas combinations.</p> <p style="text-align: right;"><b>INTADV</b></p>	<p><b>(ROOM A) Sara Thomsen &amp; Albano Goldenberg</b> Body conditioning for the tango dancer. Don't miss this great class. Sara has a wide background in a variety of dance styles, she is well known and well respected locally and internationally.</p> <p style="text-align: right;"><b>ALL LEVELS</b></p>	
15:00 - 16:15	<p><b>(MAIN HALL) Alejandra &amp; Daniel</b> Warm up/ individual exercises focused on the topic 15'. How to build complex figures from simple figures. Figures in close embrace. Technique for turns (giros). Practical applications: different sequences.</p> <p style="text-align: right;"><b>INTADV</b></p>	<p><b>(ROOM A) Sara &amp; Ivan</b> Boleos as embellishments for leaders and followers: giving time and stealing time. Boleos as ganchos.</p> <p style="text-align: right;"><b>INTADV</b></p>	

16:30 – 17:45	(MAIN HALL) <b>Alejandra &amp; Daniel</b> Warm up/ individual exercises focused on the topic 15'. Technique for lapices and planeos for leader and follower. How to apply them when dancing in couple. Practical application: different sequences with the music of Di Sarli. <b>INTADV</b>	(ROOM A) <b>Grisha</b> Musicality of Vals Cruzado". The definition of "Cruzado" as playful rhythm and movements. <b>ALL LEVELS</b>
18:00 – 21:00		( ROOM A) Aternoon Mixer 18:00 - 21:00
19:00 – 20:15	(MAIN HALL) <b>Sara &amp; Ivan</b> This is the second class recommended in the <b>Beginner Package</b> . If this is your second lesson, enjoy the material presented this time by <b>Ivan and Sara</b> : Argentine tango from a different perspective. An opportunity to work more on your freshly acquired basics. Sara and Ivan present their 1st class of their <u>Foundation Material</u> : introducing and / or reinforcing basic tango technique. If you did not purchase the beginner package you may still join the class ( space permitting). Please arrive at least 20 minutes early. Reminder – <u>Suggested dress code for classes</u> : well groomed, dress for comfort and appearance; wear comfortable, clean, non marking shoes. Please do not bring your street shoes on the dance floor.	Drop in and dance tango from traditional to nuevo or alternative rhythms. Perfect sequel for the musicality class. Discovering new layers of familiar songs and loving them in their new light. Room A is the cosy space on the top floor, adjacent to the foyer.  DJ: GRISHA
21:00 – 2:30	<b>Milonga</b> A long night of dancing in this stunning venue, with great music, light refreshments and cash bar. 23:00 <b>Fashion Show</b> – New Eco Collection from Elena Uretskaya/ Tango Aura <a href="http://tangoaura.com">tangoaura.com</a> . The very talented Elena is introducing her newest creations designed with the tango dancer in mind, all from natural fibre. DJ: Vivian	

**Saturday, October 8**      **Location: Hellenic Community Centre, 4500 Arbutus Street**

11:00	Registration desk opens	
<b>Time/Location:</b>	<b>Hall</b>	<b>Room A</b>
12:00–13:15	(MAIN HALL) <b>Sara &amp; Ivan</b> Turn combinations and axis concepts: common axis. single axis. combining both. <b>INTADV</b>	(ROOM A) <b>Alejandra &amp; Daniel</b> Warm up/ individual exercises focused on the topic 15'. Embellishments for leaders and followers and how to apply them in dance. Embellishments in pauses, ochos and turns ( giros). Practical application in different sequences. <b>INTADV</b>
13:30–14:45	(MAIN HALL) <b>Alejandra &amp; Daniel</b> <b>Beginners</b> Warm up/ individual exercises focused on the topic 15'. The feeling in the embrace. Rocking movements. Guiding the dance and communication in couple through the contact from the torso. <b>INTADV</b>	(ROOM A) <b>Sara &amp; Ivan</b> On-axis, edge-of-axis and off-axis possibilities to generate energy and create momentum for displacements and turns. <b>INTADV</b>
15:00–16:15	( MAIN HALL) <b>Sara &amp; Ivan</b> Soltadas – Leading and following simple spins and walking turns for leaders and followers <b>INTADV</b>	
16:30–19:00		( ROOM A) AFTERNOON MIXER 3hours DJ: Marina

19:00–20:15	<p><b>SHOWTIME! ARGENTINE TANGO PERFORMANCES WITH MASTERS AND INVITED ARTISTS</b></p> <p><b>LIVE MUSIC WITH GRAMMY NOMINATED EMILIO SOLLA'S TANGO TRIO</b></p> <p><b>MC: Pia Shandel</b></p> <p>We invite you to take a short voyage with us through time and across continents to discover flavours and fragrances of Buenos Aires where Argentine tango holds iconic power. Enjoy the music and dance of Argentine tango as it evolved in time from many decades ago until the present. If you know tango, love tango, or if you are curious about it, or if you look for a pleasant late afternoon entertainment alone or with the entire family this one hour long performance promises you a good time for the Saturday of Thanksgiving weekend. You won't regret it.</p>	
20:00 – 21:00		<p><b>(THE FOYER – upstairs) PRE MILONGA COCKTAIL PARTY</b></p> <p>Martini time! Sample our signature <b>La Garufa</b> martini. Non-alcoholic beverage and other refreshments also available. This is a cash bar.</p>
21:00 – 2:30	<p><b>GALA MILONGA</b></p> <p>Dress up. Dress with style. Dance until very late. <b>Live music provided by Emilio Solla's Tango Trio</b></p> <p>Complimentary light refreshments and wine.</p> <p>DJ: Sabah</p>	

**Sunday, October 9**

**Location: Hellenic Community Centre, 4500 Arbutus Street**

11:00	Registration desk opens	
	<b>Hall</b>	<b>Room A</b>
12:00–13:15	<p><b>(MAIN HALL) Alejandra &amp; Daniel</b></p> <p>Warm up/ individual exercises focused on the topic 15'. Enrosques for leaders and followers. Dissociation. How to apply enrosques as figures or embellishments. Different sequences with rhythms of Juan D'Arienzo.</p> <p><b>INTADV</b></p>	<p><b>(ROOM A) Sara &amp; Ivan</b></p> <p>Creating and using density: Generating and maintaining oppositions. Acceleration and deceleration for movement with texture.</p> <p><b>ADV ONLY</b></p>
13:30–14:45	<p><b>( MAIN HALL) Sara &amp; Ivan</b></p> <p>This class is the last in the series recommended in the <b>Beginner Package</b>. Also great refresher for all. Sara and Ivan continue the topics in their Foundation Material: posture, balance, quality of movement; exercises and simple steps for improving connection and continuity of movement for the couple; the Tree of Tango, where it all begins and ends.</p> <p><b>ALL LEVELS</b></p>	<p><b>(ROOM A) Sara Thomsen &amp; Albano Goldenberg</b></p> <p>Body conditioning for the tango dancer. Don't miss this great class. Sara has a wide background in a variety of dance styles, she is well known and well respected locally and internationally.</p> <p><b>ALL LEVELS</b></p>
15:00–16:15	<p><b>(MAIN HALL) Alejandra &amp; Daniel</b></p> <p>Warm up/ individual exercises focused on the topic 15'. Boleos and patadas for leader and follower. The technique for boleos and patadas applied in dance. The mark (lead) for boleos and in embellishments. Practical application: different sequences.</p> <p><b>INTADV</b></p>	<p><b>(ROOM A) Grisha</b></p> <p>Traspie and Traspie-Contrapunto in Milonga, Vals and Tango. "Traspie-contrapunto" to bring more creative ideas playing with the rhythm and for the common movements.</p> <p><b>ALL LEVELS</b></p>
16:30–17:45	<p><b>(MAIN HALL) Alejandra &amp; Daniel</b></p> <p>Warm up / individual exercises 15'. Barridas for leader and follower. How to create your own sequence based on the technique for turns (giros). Practical application: different sequences.</p> <p><b>INTADV</b></p>	<p><b>(ROOM A) Afternoon Mixer</b></p> <p><b>16:30 - 19:30</b></p> <p>DJ: Tatiana</p>

19:00 – 20:15	<p><b>(MAIN HALL) Sara &amp; Ivan</b>  An introduction to <b>Feral Tango Laboratory Redux Series</b> of Sara and Ivan; a class for leaders and followers with emphasis on technique and body mechanics. The goal of this workshop is to cover all of fundamental tango technique ( mechanics and dynamics) and to give students material to work on for a longer period of time. This class will have mostly individual work, with Sara for followers and with Ivan for leaders. A partner is not necessary.</p> <p style="text-align: right;"><b>ALL LEVELS</b></p>	
20:30 – 00:30	<p><b>CLOSING MILONGA</b>  8:30 – 12:30 DANCE!  DJ: Robert Hauk</p>	
<b>Location: Tango A Media Luz, 2155 Commercial Drive, Vancouver</b>		
1:00 – 5:00	<p>1:00 AM ALL NIGHT MILONGA :  <b>Location</b> – Tango a Media Luz, upper floor at 2155 Commercial Drive ( the corner Commercial and 6th Avenue), at 10 minutes drive from the festival venue.  This is a 3000 sf space with wooden floor located on the popular Commercial Drive. The building is easily recognized by the lit bowling pin sign.  Please note that this event is <u>not</u> included in the festival package. Cover: \$10.00 at the door (cash only).  Keep the engines going because Vivian will spin the tunes into the DJ battle and there will be no reason to sit down. Monday is a holiday and we plan to continue the party.  DJ: Vivian + DJ BATTLE</p>	
<b>Monday, October 10</b>		
12:00 noon	<b>Goodbye brunch with our artists, DJs, and volunteers (location TBA)</b>	
20:30 - 23:30	<b>Milonga La Lunita</b> 2474 Prince Edward Street at East Broadway (not included in packages); cash only; pay at door.	

\* Note: No outside alcoholic beverages permitted. Be responsible, don't drink and drive.